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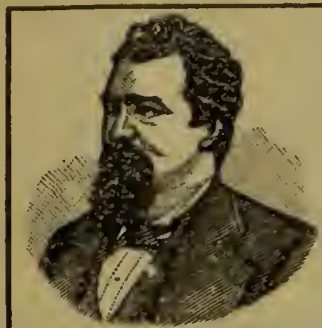
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TO WHICH IS ADDED AN APPENDIX BY E. MASON, JR., (NUMISMATIST),

Presenting an Authenticated Statement of the Coinage of the late Southern Confederacy, at New Orleans, in 1861, with copies of papers on file in the Confederate Archives, at Washington, and fac-similes of the coins issued.

THIS work is an absolute, universal recapitulation of the commodities used as money symbols for barter and trade, from the cattle token of the barbarians, to the raw tobacco of Virginia, or the "coon skin" of the South-west, with over fifteen hundred illustrations, made from original coins, however rare or remote. It was a lifetime labor of the author to collect from such abstruse data reliable statistics for such a retrospective work. The matter of locating rare and almost extinct specimens, and then getting access to them, guarded as

they are often, by eccentric numismatists, who value them as the apple of their eye, required indomitable energy, and unflagging perseverance. The author, to assist him in his arduous task, kept in his employ for years, as amanuensis, an accomplished linguist, who spoke and wrote seven different languages, corresponding with money centres, and gathering historical facts from numismatists of all countries; and another, a **coin expert**, who crossed the Atlantic **no less than eight times**, following up a clue to some one or more rare and nondescript coins, sparing neither time nor money to render his mission successful.

When these facts are considered, and the labor they symbolize is of an elementary nature only, some idea may be formed of the care, vigilance, and expense, of getting such a book ready for the press; and, filling as it does, a niche, vacant throughout all ages, in archæological literature, the value of its accession to the library of the scholar, the counter of the money-changer, or the cabinet of the numismatist, must be patent.

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The name of the author, John S. Dye, is known in all commercial circles. As early as 1836, we find published in *Graham's Magazine*, his lectures on counterfeit money, and the coins of the world. In 1850, he established Dye's Counterfeit Detector and Coin Chart. The former is still published, and is known the world over. Very few banks on this continent are without it, and as it is held as a **safe criterion on the paper currency of this country**, so will this, his **Coin Encyclopædia**, be regarded on the Coins of the world.

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SALUTATORY.

It seems but yesterday that we were *vis-à-vis* with our readers, and yet, the date of the last issue of the *Coin Collectors' Magazine* was September, 1882, — a brief period of twenty months; yet many, to us, important changes have occurred. Death has robbed us of a partner, and an *influence* worse than death has robbed us of the society of loved ones; an *influence* that is far too prevalent and dictatorial for the sensitive mind to bear with patience, and the writer hereof has treated such influence with entire indifference, and sought a new home, made new friends, taken a new partner, or rather been united to a former associate. All this has occurred, and more, within the past two years. Heart-strings have been strained, a happy home has been broken up, loves have been scattered, vows have been made and unmade, disasters have occurred. We have been victimized by fire (burned out last New Year's Eve), scandalized by those who know not and care not what trail of slime they leave behind; driven by want of affection to form new ties, and found a new home. Here, then, in Boston, in our old native New England, near the scenes of our childhood, we drop anchor, and moor the numismatic craft and cargo, which we have commanded and conducted for near a quarter of a century.

The past is with the dead past, the present is with the living present, and the future is among the unsolved problems; but our course is onward for the right, and our pen is dedicated to the science we inculcated in early life; and, now that the sere and yellow leaf approaches, we shall devote our remaining days to the good cause we have so long battled for.

A hearty welcome to all visiting friends, and earnestly soliciting the continued patronage of the old "stand-by's," (over 500 strong) we start again to finish an incomplete voyage, that death interrupted.

For our associate partner in the conduct of this journal; our old-time friend, with whom we were connected, in every affair of life, for a period of nine years; for one whose heart remained true to early pleadings and plightings during an absence upon our part of twenty-eight years, we ask the kind consideration of our patrons. The business part of this office will frequently bring our correspondents and visitors in contact with our associate partner, and we can safely assert that success will crown the launching of *Mason's Illustrated Coin Collectors' Magazine*.

RECENTLY ISSUED MEDALS.

Any of the following medals will be forwarded to any person throughout the United States, postage paid, on receipt of price :

Obverse: Bust of G. Washington, and Coat of Arms of the Washington Family, exitus, actu, probat. Reverse: Coat of arms of the City of New York, Evacuation Day Centennial, 1783, Nov. 25, 1883. City of New York; size 24.

Bronze, fine proof \$0.50
White metal, fine proof,20

Obverse: Busts of Washington, Clinton, and Knox. Reverse same as above; size 24.

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Obverse Busts of Washington, Lafayette, and De Grasse. Reverse: Battle monument in commemoration of the surrender at Yorktown, 1781-1881, Oct. 19; size 21.

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Obverse: Masonic emblems; corner stone laid by the Grand Lodge, F.A.M., State of New

York, Oct. 9, 1880. Reverse: The Egyptian obelisk was transported from Egypt, and erected in Central Park, New York, 1880; size 22.

White metal, fine proof, \$0.25

Obverse: Coat of Arms of New Mexico. Ter-tio, Millennial anniversary, Santa Fe., N.M., July 2 to Aug. 3, 1550; 1883. Reverse: San Miguel Chapel; size 21.

Bronze, fine proof, \$0.30
White metal, fine proof,10

Obverse: Coat of arms of Pennsylvania. Annual encampment department of Pennsylvania G.A.R., Lancaster, Feb. 6 and 7, 1884. Reverse: Representation of the regular badge at the Grand Army of the Republic, fraternity, charity, and loyalty; size 24.

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A RICH MORSEL.

THE following rich morsel of news for the mint officials, who are reminded of the terrible waste of the precious metal, which made the nickel coinages of 1857 and 1858 so like the quarter eagles of the same years, will be read with surprise by Colonel Snowden and others, who no doubt suffered in the auditing of the two fiscal years referred to on the debit side of their salary accounts. Now that the "secret's out," we will state that the gold "slopped over" into the wrong crucible in 1813, and the cents of 1814 appeared freckled with the glittering specks of the precious metal, many of which we have handled as coin dealers, and sold for at least five cents each! But here's the letter:—

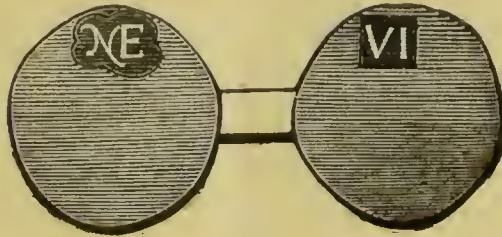
INDIANAPOLIS, IND., March 17, 1884.

MASON & Co.,—Noticing an article in one of our city papers on the subject of old coins and their value, I take the liberty to inquire of you the value of a *few coins* which I happen to have in my possession, as follows: An American ten-cent silver coin bearing date 1834 (being even fifty years old); next in question, an American quarter dollar, bearing date 1837 (being forty-seven years old); next, an American cent, date 1854 (thirty years old); next, an American gold dollar, bearing date 1853 (thirty-one years old); next, nickel cents (twenty-four in number) bearing date 1857 and 1858. In the composition of the metal used in the coinage of these issues you, perhaps, remember there was gold used instead of other metal (by mistake). Hoping to hear from you as early as convenient,

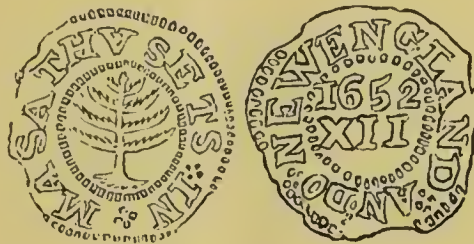
I am respectfully yours, etc.,

GEORGE RAPER, 273 Fletcher Avenue.

NEW ENGLAND SIXPENCE



IN a recent trip through New England, we came into the possession of one of the rare New-England silver pieces as pictured by our artist. The simple letters and numerals on these experimental and crude mediums of exchange, were so readily counterfeited (*vide* "Wyatt's Forgeries"), and the silver so readily clipped on the edges by dishonest persons, that the "General Court," under the date of "Oct. 19, 1652," passed an order that "henceforth all pieces of money Coined as aforesajd, shall have a double Ring on either side with this inscription — MASSACHUSETTS, and a tree in the Center on the one side according to this draught heere in the margent."



Subsequently, willow, oak, and pine-trees, appeared on the silver coinage of Massachusetts. (For further details of the early New England currency, etc., see "Coins of the World" on sale at this office.)

THE FIVE CENT PIECE WITHOUT THE WORD CENTS.



ON the recommendation of Col. A. Loudon Snowden, Superintendent of the Mint, the devices, legends, inscriptions and diameter of the five cent nickel copper coin, were authorized to be changed on Jan. 8, 1883.

The first coin of the new kind issued to the public, was on Feb. 1.

Objection has at all times been urged by numismatists and persons of good taste, against the old five cent piece (which was issued under an act approved May 16, 1866), first, because the piece was out of proportion, was too thick, had no sonority or ring, and the devices, inscriptions, etc., were not of an artistic character. This want of due proportion of thickness to weight, was caused by the provisions of the act, which required the piece to be five grams in weight, and two centimeters in diameter. The weight was too great for the proposed diameter, and hence the cumbersome appearance of the coin.

One of the objects sought to be attained by those who framed the law for the old coin-

was to educate the public to a knowledge and use of the metric system. It was intended to be a weight and measure; in both it was defective. As a weight it was confessedly defective, in that there was a tolerance of two grains above and below the *standard weight* allowed by the act; and as a measure it was unreliable, owing to the want of uniformity of ductility in the metal. Where the metal was harsh, it would not expand in the collars, and where it was very malleable, the reverse was the case; hence there was no absolute uniformity in the diameter.

To obviate these difficulties, Col. Snowden recommended a change in the diameter and device of the coin, the weight remaining the same. The diameter was increased one millimeter, and on the obverse was placed the classical head of Liberty, with the inscription "Liberty," on the Flank, the head circled by thirteen stars; at the bottom is the date 1883. On the reverse is a Roman numeral, surrounded by a wreath, composed of wheat, cotton, and tobacco, products of the United States, surrounded by the words "United States of America," and "*E Pluribus Unum*."

The new coin is creditable in all respects to the Mint officials, and will no doubt be very acceptable to the public. — *Public Record*.

PERHAPS A UNIQUE PITT TOKEN.

A COMPOSITION token not unlike the ordinary Pitt piece in copper, although smaller, — the size being 16, or one inch in diameter — has lately turned up and an impression in tin-foil sent to us for publication. *Obverse*: — Bust of William Pitt; around the border above the bust, the legend "RESTORER OF COMMERCE" appears; below the bust, motto "No stamps," date 1766. *Reverse*: — A ship placed diagonally across the piece with legend "AMERICA" at the stern. Legend above, "THANKS TO THE FRIENDS OF LIBERTY AND TRADE." Weight 15 grains.

THE COINS OF NEW JERSEY.

BY EDWARD MARIS, M.D.

Author of the "History of the 1794 U.S. Cents and Half Cents."

A HISTORIC sketch of the coins of New Jersey: with a plate containing specimens of the Mark Newbie coppers and the issues of 1786-7-8, together with the obverse, reverse, and combinations of the different varieties of the latter: and a detailed description of the distinctive differences and degree of variety. Large folio. 17 pages, on heavy paper, \$3.50. With the plate on extra heavy paper, \$4.00. Plates separately \$1.50 and \$2.00.

Orders for this work or the separate plates will be promptly filled by addressing this office.

RARE AND VERY FINE HALF-DOLLARS.

We have for sale to first party replying a pair of choice United States half-dollars 1796 and 1797, very nearly uncirculated. Price \$200.00 for the pair. Will send C.O.D. "privilege of examination?" We can also furnish an 1804 dollar (a doubtful one) at \$50.00; the latter has passed as an original through several collectors' hands, but seems an alteration, defying, however, the best judges to state just how or where the alteration is effected. Address this office.

ANTIQUE DEPARTMENT.

Conducted by E. Locke Mason.

GREEK AND ROMAN COINAGE.

No. 1. — THE COINS OF EPHEBUS.



THE mythological interest of these coins is very considerable. The Ephesian Artemis appears throughout, either in person or represented by a symbol. There is scarcely a coin from first to last (except the cistophori) whereon the bee, the special symbol of the Ephesian goddess, does not appear; and we find the stag, or two stags (like those of silver which encompassed the gold Artemis dedicated by Salutaris), and the bow, bow-case, and quiver on many of the coins, as well as the bust of the goddess, and finally her full figure. It is interesting to trace the gradual development of these symbols and representations. At first the bee alone appears, with monotonous regularity; then, as Greek influence waxed stronger, the stag — probably a concession to the Greek idea of the goddess — is placed on the reverse, and under Lysimachus the actual bust of the huntress goddess herself, “chaste and fair,” and no Asiatic at all; occupies the principal side, yet with a little bee on the reverse. The return to autonomy and Asiatic proclivities restored the bee to its old position on the obverse; and, under the protection of Mithridates, the Ephesian mint even issued pieces with the full mummy-like figure of the Asiatic goddess on one side, retaining, however, the Greek bust on the other. These variations of mythological type are peculiarly interesting when considered in relation to the changeful history of the city. Historically the coins of Ephesus are of unusual interest. From them alone do we learn the existence of the monetary league which followed the Lacedæmonian defeat off Cnidus, and which is signalized by the issue of a uniform type of reverse — Hercules strangling two serpents — by all the cities of the league.

[To be continued.]

CORRESPONDENCE.

GENTLEMEN, — Thanks for your kind wishes. In return, allow me to state that I wish you all possible success in Boston in whatever you may undertake. Very sorry to hear you lost your partner. How is the state of the coin market now East? I have a surplus amount of 1880 proof-sets. Have greatly missed your excellent magazine. Would like it. Best regards. Thanks.

Yours,

GAMBS.

Thanks returned; and with them our congratulations on your success at the "Golden Gate." Sorry you have not many thousands of the sets of United-States coins for 1880: the trade dollar alone will pay you, so hold on to all proof-sets that contain it. The series of "trade dollars" is about ended; and, we may safely say, consists of twelve pieces; viz., 1873 to 1884, inclusive; 1884 very rare.

EDITOR.

FAREWELL TO THE "TRADE DOLLAR."

BY E. LOCKE MASON.

[Written upon learning that the "trade dollar" will not be coined after the year 1884.]

FAREWELL "trade dollar!" if so soon you're *done for*,
 We wonder what on earth you was begun for.
 You had quite a "cheek," nay, a brassy grace,
 To palm yourself on traders at your *face*.
 Out upon such injustice! avault, impostor, hence!
 You came to us a "dollar," and *stuck us fifteen cents*.

NUMISMATIC REVIEWS.

Early Half Dimes. By HAROLD P. NEWLIN. Published by John W. Haseltine, Philadelphia, Penn.

THIS work, which is a misnomer as far as its title and contents are concerned, is issued in first-class style, and reflects great credit on the publisher, whose numismatic works are put before the public with care and a general eye to usefulness.

It is well that the edition of *EARLY HALF DIMES* is limited, as its distribution extensively would not enhance the author's reputation as a literary numismatist. We find in this well printed but execrably illustrated work a conglomeration of subjects entirely foreign to its name, and we wonder what connection the following subjects, taken from its contents, have to do with its title. viz.: Dimes, quarter dollars, half dollars, dollars, and a pattern dollar of 1875. All these subjects are illustrated and explained in the context, with one exception; viz., the pattern dollar of 1875, which is the larger satellite, surrounded by the smaller "stars," whose scintillations (if the genuine pieces are like the *facsimiles*) would not be noted for dazzling brilliancy.

It is but just, however, to give Mr. Newlin unlimited praise for his exhaustive article on the "1802 Half Dimes." Upon this subject he has found a theme worthy his pen, and this article, taken as a whole, exhibits considerable study and care, and will hand down to numismatic posterity the name of Newlin in line with "us other fellows" who have perpetrated works inferior to our young but enthusiastic numismatic friend. The edition of *EARLY HALF DIMES* is limited to one hundred copies, and the price two dollars.

STEIGERWALT'S COIN JOURNAL.

Another misnomer in title and contents. We should call this periodical more of a *coin sale journal*, or *catalogue* than any thing else. Our young friend, the publisher, has had considerable experience as a dealer and publisher, and the fraternity look to him for some *new facts* in regard to the subject upon which it treats. The re-hashing of book matter has become, among our numismatic literature, an old story, and the young members of this class of coin lingo must be up and doing. Sorry there is not

more original matter in the "Coin Journal," for in all other respects it is a worthy publication, and presents evidence of laborious work and much skill in the arrangement of the contents.

The Boston A. J. of Numismatics, Scott's N. Y. Coin Journal, and Frossard's Numisma will be reviewed in our next issue, as the current numbers of these publications have not been received.

RANDOM OBSERVATIONS.

BY T. W. T.

[Written for "Mason's Illustrated Coin Collectors' Magazine."]

THE experiences of coin-collectors, especially such as possess but limited means for indulging taste, are varied in a general sense; but quite uniform, doubtless, when individually compared.

The subterfuges, sophistries, and intrigues, sometimes resorted to in securing an all but intrinsically worthless piece of base metal, must ever remain incomprehensible to those whose tastes are confined to gastronomical and other sensual indulgences. And this remark naturally leads to the consideration of the difference in the endowments of man—the sentimental and matter-of-fact.

Music, painting, sculpture, *belles lettres*, histrionic art, etc., are classified as fine or polite arts; and justly too, for they refine the grosser part of man's incorporeal being, and point and direct his thoughts to the beautiful.

Where stands numismatics? Tastes reasonably differ. One man's eye is blind to the beauties of a fine painting because there is no inspiring appreciative chord within; he reads with admiring gaze the legends and inscriptions of Age's poetry printed on metal, and his imagination finds scope for its wildest ramblings, or its more straight course of the logic that leads to events.

The pure matter-of-fact are beyond our present range of notice, as their imagination responds only to such actualities as meet their five senses, and impress only as long as the object tempts indulgence; then satiety ensues as an adequate reaction. Happily for civilized America, there are few such; otherwise the grandest conceptions and the most gratifying tastes of mankind would soon set behind the horizon of barbarism.

[To be continued.]

CHANGED HANDS.

THE stock in trade and coin cabinets of E. L. Smith, coin-dealer, Portland, Me., have been transferred to Mason & Co., of this city, who purchased the entire outfit, including books, cuts, frames, etc., the past winter; and our old friend Smith retires from the numismatic field to reap fresh honors in raising blooded pups. Mr. Smith has established the "Forest City Kennel Club" in Portland, and has as fine a kennel of dogs as any breeder in this country, and has carried off a score or more of first premiums, not only in Maine, Massachusetts, New York, Pennsylvania, New Jersey, and the West, but has won prizes, over all competitors, in Canada and England. Success attend our young and enterprising friend.

Mason & Co. have also purchased the Haines cabinet of fine American pieces, and the Moore collection of silver coins, both from New Hampshire.

We would state that negotiations are now pending for the purchase by the same parties of the Cochrane coin cabinet, and several other collections of coins, etc., in

Massachusetts, Rhode Island, Connecticut, New Hampshire, and Maine. T. W. Tilton, of Vineyard Haven, Mass., our friend and contributor, has, in consequence of impaired eyesight, sold us his entire collection of American and foreign coins, books, etc.

AMERICAN GOLD COINAGES.

BY E. LOCKE MASON.



"A small Euphrates through the piece is rolled.
And little eagles wave their wings in gold." — POPE.

WHEN Pope in his "Moral Essays" alluded to diminutive eagles, he evidently had his imaginative and speculative eye on the early gold coins of America; at least, that is our supposition, and his prophetic thoughts were, no doubt, calculating the fictitious value of the pieces in the not distant future. Time was when the American numismatist hesitated to add the precious yellow metal pieces to his copper and white-faced friends, and the pretty little quarter-eagles even went a-begging for a purchaser, while the eagles and half-eagles were in a similar fix; but now the cry is "Gold! Gold!! Gold!!!" All the different issues of the American gold coinages are eagerly sought for, and we quote a lively and rising market in the valuable pieces.

"Slugs," or \$50.00 pieces, fine	selling at \$75.00 each
Double eagles, or \$20.00 pieces, proof	" " 25.00 "
Eagles, or \$10.00 pieces, early dates, when in fine condition from \$15.00 to 25.00	" " "
Half eagles, or \$5.00 pieces, of 1815, fine	150.00 "
" " " " " (early dates)	" 6.00 " 17.50 "
Quarter eagles, or \$2.50 pieces, early dates	" 5.00 " 45.00 "
Three-dollar pieces,	" 3.25 " 25.00 "
One-dollar pieces,	" 1.25 " 5.00 "

It is not generally known that the pretty little gold dollars have been gradually going out of circulation: at least this is the fact in regard to those coined in 1883 and 1884. A gentleman connected with the United-States Mint in Philadelphia writes as follows:—

MASON & Co., Boston.

U. S. MINT, PHILADELPHIA, April 9.

The proof-sets for this year are ready for delivery. Five cent nickels can be had at any time, but the silver ten cent pieces can only be had in sums of five hundred dollars, and only upon application to the Secretary of the Treasury. Gold dollars can only be had in proof condition, as there are none coined for circulation.

M. H.

LARGE eagles, or ten-dollar pieces, of dates 1795, 1796, 1797, 1798, are fetching about double-face value; while small, or quarter eagles, are worth, of similar and later dates, more than four times their face value. We are buying all the eagles, half-eagles, and quarter-eagles that offer of early dates, the latter up to 1834, old style.

[To be continued.]

REMINISCENCES OF THE MINTS AND MINTAGES OF THE UNITED STATES.

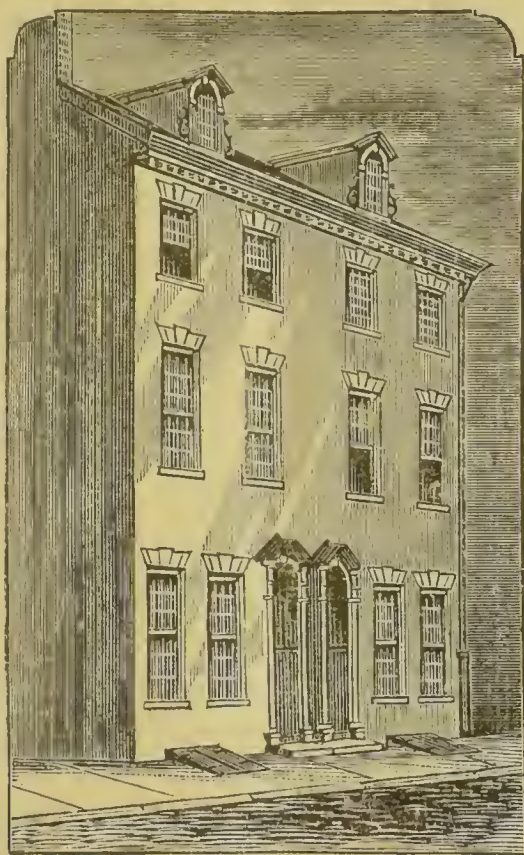
COLLATED AND EDITED BY E. LOCKE MASON.

UNDER the above caption it is our purpose to compile from time to time the various interesting facts, episodes, and floating items, that serve to give an insight to the inner and outer history of the workings and management of the different United-States Mints, commencing in this issue of the Magazine, with the very readable items extracted from a recent issue of the "Philadelphia Sunday Globe."

No. I.

THE ORIGINAL U. S. MINT.

Of the thousands who daily traverse Seventh Street between Arch and Market, how many know, how few care, that they pass and repass the building in which the first coins ever issued by the American Government were struck? Yet such is the



fact. The three-story, rough-cast, modest-looking structure, Nos. 37 and 39 North Seventh Street, is famous as having been the original United-States Mint.

THE MUTATIONS OF TIME.

This building, from which the gold, silver, and copper coin of the country flowed during the period between 1792 and 1833, is now occupied by various tradesmen intent on bringing the specie back.

The lower story of the front portion is used as a retail cigar store and an artistic paint shop, the two being divided by an alley which leads to the yard, separating the front from the back building. From the windows of the upper stories swing, on the one side, a carpenter's sign-board, and on the other, an awning-maker's characteristic canvas.

THOMAS JEFFERSON AND ROBERT MORRIS.

Just here it may satisfy the curious, if it does not instruct the studios, to state that Thomas Jefferson was the first to agitate the question of coinage by the United States, advocating in 1782, that the coins should consist of "ten units, to be equal to one penny; ten pence to make one bit; and ten bits to make one dollar."

Robert Morris, the great financier of the Revolution, made an addition of a piece which he denominated a "crown," to be of gold and equivalent to ten dollars. Morris offered as an apologetic explanation for the name "crown" that he projected to have stamped thereon the figure of an Indian trampling a crown beneath his feet.

LAYING THE FOUNDATION.

These suggestions, however, were not adopted, and the matter of a national money was a standard subject for Congressional discussion each recurring session until the year 1792, when an act was passed on the second of April, authorizing a national coinage, and providing for the establishment of a United-States Mint at Philadelphia, the foundation-stone of which was laid on the east side of Seventh Street just above Filbert by David Rittenhouse on Tuesday, July 31, 1792, at ten o'clock A.M.

READY FOR BUSINESS.

The foundation was completed and the superstructure begun on Saturday, Aug. 25, the building being finished on Friday, Sept. 7, of the same year, and on the following Tuesday the authorities at the Mint made their first purchase of coining metal, viz.: six pounds of old copper at one shilling and three pence per pound.

THE FIRST COINS MADE BY THE GOVERNMENT.

Three presses were put up and operated in the beginning of October, the first coins struck being the half-dimes, of which President Washington speaks in his annual message to Congress on Nov. 6, 1792, as follows: "There has also been a small beginning in the coinage of half-dimes; the want of small coins in circulation calling the first attention to them."

The figure upon the obverse side of this half "disme" is a female bust, emblematic of liberty, the features of which are supposed to represent Martha Washington, who is said to have sat therefor at the request of the designer.

IS THE EAGLE AN APPROPRIATE EMBLEM?

The first silver dollar was not struck until October, 1794, two years after the opening of the unpretentious Seventh-Street Mint. A rather amusing incident in connection with this coin, and one which indicates to what an absurd length some of the "b'hoys" of those sterling times carried their antipathy to the discarded and defeated mother country, may be here related:

When the question of devices to be stamped upon our coins was before Congress and the "eagle" was proposed, a Southern member, named Lyon, scouted it as being a monarchical bird — in fact the "king of birds," — and utterly unfit to be placed upon the money of a country whose very existence was a menace to kings. To this Judge Thatcher replied by a proposition to substitute for the eagle a "goose," which, in addition to being a most humble and republican bird, might, he said, conveniently furnish "goslings" as emblems for the smaller coins. This so exasperated Lyon that he immediately challenged his judicial opponent, who, however, refused to accept it.

"What! will you be branded as a coward?" interrogatively exclaimed the bearer of the challenge.

"Yes," answered the Judge, with a merry twinkle in his eyes, "I am, and always have been a coward, and Lyon knew it or he would never have challenged me."

Such a jocose and unique acceptance, or rather declination of so serious a missive turned away even the Lyon's wrath and the two became warm friends thenceforth, and the "eagle" has ever since perched upon the reverse side of the coin, not because we have a particularly affectionate regard for kings, but merely as a gentle reminder of how readily the American dollar will fly.

A SAD SPECTACLE OF DEPARTED GREATNESS.

As before mentioned, there is also a back building in which the vaults were constructed. This portion is now occupied by a bricklayer, and as a nickel-plating establishment. To think that the quondam receptacles of gold and silver bars should be used for storing bricks! — that the cellars which once proudly held the treasure of a nation, should now be content to hide the trowel and shelter the mortar of a plebeian bricklayer! — that the building which poured forth the true gold by which the debt of a revolution was cancelled, and the burden of a war was borne, can find no better employment than as a reception-room for old spoons, which pay a visit for the purpose of being veneered to deceive the vulgar eye, and dilapidated buckles, which take up a temporary residence to leave as soon as they have been galvanized to present again the appearance of youth! Shades of the Iron Sons of '76, what a sad commentary on the ingratitude of republics that the Mint, which, incredible as it may appear to the present generation, furnished the means to equip the navy that struck terror to the marinal heart of the haughty mistress of the seas during the war of 1812, can at present scarcely command a respectful glance from the casual passer-by.

SILVER AND GOLD DEPOSITS.

The first deposit of precious metal in these vaults was of a large number of French coins, by the Bank of Maryland, on July 18, 1794, the value of which amounted to \$80,715.73½, — all silver. The first gold deposit was by a Boston merchant, named Moses Brown, and comprised ingots valued at \$2,276.22.

DOLLARS AND CENTS.

To be statistical, there were coined in this now almost forgotten little Mint during its existence from 1792 down to 1833 when it was superseded by the present building on Chestnut street, near Broad, the following pieces: 132,592 eagles, 1,925,867 half eagles, and 180,392 quarter eagles, making a total gold coinage of 2,238,851 pieces, amounting in value to \$11,406,235; 1,440,517 dollars, 59,584,783 half dollars, 2,506,029 quarter dollars, 8,619,600 dimes and 4,942,647 half dimes, making a total silver coinage of 77,093,576 silver pieces of the value of \$32,968,508.10; 62,925,602 cents, and 6,627,710 half cents, making a total copper coinage of 69,553,312 copper pieces, valued at \$662,394.57 — the entire amount being 148,885,739 pieces, aggregating in value \$45,037,137.67.

[To be continued.]

EMINENT NUMISMATISTS.

It is our intention to commence in a future number of this journal, a series of papers under the above caption, confining the matter principally to numismatics. We shall commence the series with the late lamented and eminent scientist, J. J. Mickley, accompanying the sketch with a lifelike portrait. Any facts bearing upon the numismatic history of this well-known and able man, will be thankfully received; also information concerning other noted numismatists.

PUBLIC COIN SALES.

THE undersigned have unusual facilities for cataloguing, publishing, and successfully engineering sales of coins, books, bric-à-brac, shells, minerals, Indian stone, and other relics, curios, etc., by public auction. Will also undertake the private sale on commission, of any collection, or any particular coin, book, relic, or curio. Estimates of value furnished or purchases made from parties engaged in disposing of estates and personal effects.

All letters answered promptly, and parties visited in any part of the United States or Canada.

MASON & CO.,
235 WASHINGTON ST., BOSTON, MASS.

AUCTION COIN SALES.

(Catalogues mailed on receipt of stamp.)

ANTHON CABINET ANTIQUE COINS. 1074 lots. Bangs & Co., Auctioneers, New York. May 5 and 6. Catalogue free.

BURLEIGH CABINET OF RARE MEDALS, ETC. Four days sale. May 20 to 23. Baltimore, Md. Wm. Seemuller & Co., Auctioneers, No. 11 S. Charles Street. Catalogues, 25 cents. See advertisement on cover.

WOODWARD'S SALE OF THE LEVICK COLLECTION. Bangs & Co., Auctioneers, New York. May 26 to 29, inclusive.

FROSSARD'S SALE OF HOWARD COIN CABINET, ETC., at Bangs & Co.'s, N.Y. Sales-rooms, May 15, 16.

CATALOGUE OF THE COMPLETED SETS OF U. S. COINS.

The following list will indicate, to the wise reader, the class of coins that will, in the not distant future, be rare and valuable, when found in *fine, uncirculated, or proof* condition. We have added the one dollar gold pieces, as they have been coined in limited numbers the past year, and are only struck as "proofs" the present year, and we learn that they will cease to be circulating mediums of exchange in 1885.

U. S. SILVER TRADE DOLLARS. 1873 to 1883, inclusive. 11 pieces.

U. S. GOLD DOLLARS. 1849 to 1881, inclusive. 36 pieces.

U. S. SILVER THREE CENT PIECES. 1851 to 1873, inclusive. 23 pieces.

U. S. BRONZE TWO CENT PIECES. 1864 to 1873, inclusive. 10 pieces.

U. S. COPPER CENTS. 1793 to 1857, (omitting 1815) inclusive. 65 pieces.

U. S. COPPER HALF CENTS. 1793 to 1857, (omitting 1798, 1799, 1801, 1812 to 1824, inclusive, 1827, 1830, 1837, 1838, 1839) inclusive. 41 pieces.

U. S. NICKEL CENTS. 1856 to 1861, inclusive. 9 pieces.

The series of U.S. Nickel three-cent pieces will probably end the present year.

PUBLISHERS IN LUCK.

BROTHER FROSSARD, of the sprightly little "Numisma," writes to us, in reply to our offer of advertising patronage, that he has enough of that kind of fat, and don't want any more advertisements for "Numisma." This is the first instance on record of a publisher refusing an advertisement. Another publisher, brother Steigerwalt, writes in reply to our order for gold and silver coins, advertised in his last "Coin Journal," that they were "all sold but one." Glad to hear business is so prosperous in New York and Pennsylvania.

REPLIES TO CORRESPONDENTS.

J. R. C., *Phila.* — Thanks for subscription and your sympathy. We are free from the entangling alliance of the past year — have a new partner, a new home, and a grand future in prospective.

S. L., *Lynn.* — The large book on the "Coins of the World," is \$5, including subscription to this magazine. It contains nearly two thousand illustrations, and twelve hundred pages. Only book of the kind in the world, combining coins of the old and new world; also, face and fictitious value of all the American, Colonial, and United States coins.

W. W., *Chicago.* — Shall see you soon and examine your collection in June, prior to going abroad. Remember us to Col. Wood, for whom we are the New England agents.

S. C. R., *Troy.* — Send us a list of your wants in the Greek and Roman line, prior to June 1, and the order will be entered at once.

L. & M., *Phila.* — The firm is changed, as you will notice. Five dollars for club received. Shall arrange to insert a few prominent advertising firms in our next issue.

P. A., Jr., *N. Y.* — We have a large stock of coins to select from, and a number of duplicates at our disposal, from the private cabinet of one of the most prominent collectors in the United States. Our prices are one-third less than auction-sale prices, for very rare pieces. Send for rubbings of any piece desired, even though it be an 1802 half-dime, or 1804 dollar.

OUR HOBBIES.



UNDER this head we shall introduce all matters relating to curious mistrack, or erratie coins, medals, etc., with their approximate value. We shall also embrace short items of news in reference to the various "hobbies" collectors ride, such as autographs, minerals, shells, Indian relics, prints, postage stamps, etc., etc. A correspondent calls our attention to the little copper "Union Token," of the army and navy variety, having an error in the spelling of the word "be"; thus transposing the reading into, "THE FEDERAL UNION; IT MUST AND SHALL 'BY' PRESERVED." Perhaps this piece may be ranked with the "Dix Token," having the word "spoot," for "spot," thus: — "IF ANY MAN ATTEMPTS TO HAUL DOWN THE AMERICAN FLAG, SHOOT HIM ON THE SPOOT." These two tokens are undoubtedly scarce, and sell in this market at from ten to twenty-five cents each.

Another correspondent sends us a Mass. cent, 1787, having the arrows and olive branch in the eagle's claws on reverse of the coin, transposed; the arrows being to the observer's right, and the olive branch to the observer's left, instead of *vice versa*. This is a valuable specimen, but not for sale. Probable value to a collector, ten dollars.

We solicit contributions to this department, which will be continued indefinitely. Any piece desired by the reader can be negotiated for through this office.

WHY NOT?

A PERSONAL friend, deeply engaged in numismatic matters, upon hearing of our purpose to continue the *Coin Collectors' Magazine*, said "Don't." He further said *it hurt us more than we imagined*. Now, we delight in these little "hurts," which enable us to carry on a flourishing coin trade, and gives a trifling advantage in securing "Coin sales," and "Coin-cabinets." We shall publish this coin journal just so long as it pays, and no longer; and, we are already in possession of several hundred old subscribers, who have paid their money, and will receive their money's worth. If we can present any thing new in connection with numismatology, or other branches of the science, and give an impetus to the coin trade, why not publish the magazine? Echo answers, "Why not?"

THE COIN HANDBOOK.

By EDWIN L. JOHNSON.

Describing all U. S. Gold, Silver, and Base Metal Coins, from first issue to 1883 (or discontinuance), with number of pieces coined in each year, and the average price paid by dealers for those with more than face value.

The Gold, Silver, and Base Coins of the American Colonies, accurately described, with dealers' prices.

The Copper Coins and Tokens of Canada, including New Brunswick, Nova Scotia, Prince Edward's Island, Newfoundland, and Magdalen Island, with description, and purchasers' prices.

A complete and handy book of reference for collectors, enumerating over twelve hundred coins, and a guide to merchants, and all others who handle monies. Containing in addenda, a list of dealers in the United States, and some valuable information about coins.

Paper Covers, 50 cents.

Cloth covers, stamped, 60 cents.

Leatherette covers, stamped, with flap, 75 cents.

NUMISMATIC PUBLISHING CO., Springfield, Mass.

Printers, Binders, and Manufacturers of Collectors' Goods, Dealers in Books, Minerals, etc.

COLLECTORS' ADDRESSES WANTED.

N. B. A few copies of "Bolen's" Medals, cases, and facsimiles, cloth 50 cents, paper 25 cents.

RARE ALMANACS FOR SALE

By MASON & CO., 235 Washington Street, Boston, Mass.

NATHANIEL AMES ALMANACS	.	.	1752 to 1765, inclusive.	Good.	50 cents each.
(Printed "Boston in New England," by John Draper.)					
JO. CRUKSHANK ALMANACS	.	.	Philadelphia, 1783.	Good.	50 cents each.
POOR WILL'S POCKET ALMANAC	.	.	Philadelphia, 1783.	Fine.	50 " "
ISAAC BICKERSTAFF ALMANAC	.	.	Norwich, Conn., 1789.	"	50 " "
" " "	.	.	Boston, Mass., 1789.	"	50 " "
ISAIAH THOMAS ALMANAC	.	.	Worcester, Mass., 1797.	"	50 " "
NATHANIEL LOW ALMANAC	.	.	Boston, Mass., 1798.	"	50 " "
ISAIAH THOMAS, JR. ALMANAC	.	.	Worcester, Mass., 1803.	"	40 " "
" " " "	.	.	" " 1803.	"	40 " "
POOR RICHARD'S GENUINE N. E. ALMANAC	.	.	Boston, Mass., 1805.	"	35 " "
ISAIAH THOMAS, JR. ALMANAC	.	.	Worcester, Mass., 1809.	"	25 " "
" " " "	.	.	" " 1815.	"	25 " "
R. B. THOMAS ALMANAC	.	.	" " 1815.	"	25 " "
" " " "	.	.	Boston, Mass., 1816.	"	20 " "

A large lot ranging from 1818 to 1849, including Thomas's, Bickerstaff's, Fessenden's and others, all fine, 10 to 15 cents each. Send for list to select from.

Old Connecticut, Massachusetts, Rhode Island, and Pennsylvania newspapers, prior to 1800, 25 cents each.

COIN PRICE CURRENT.

(CORRECTED MONTHLY.)

MAY, 1884.

[We shall make every exertion to fill orders from this list; but would solicit our patrons to name other pieces wanted when a special piece cannot be obtained.]

MASON & CO., 235 Washington Street, Boston, Mass.

GOLD COLONIAL COINS.		Fine.	Good.
1785, Justice-eye, "Immune Columbia"....	\$600.00	\$500.00	
1787, Sun-eagle, "Nova Eboraea,".....	300.00	150.00	

SILVER COLONIALS.			
1652, N. E. XII, New-England shilling.....	35.00	25.00	
1652, " VI, " sixpence.....	40.00	20.00	
1652, " III, " threepence...	100.00	40.00	
1650, Pinetree XII, "Masathusets" shilling..	50.00	20.00	
1652, " " " "	10.00	5.00	
1652, " " Smaller and thicker " "	8.00	3.00	
1652, " XII, "Masathusets" " "	15.00	8.00	
1652, " VI, "Masathusets" sixpence...	15.00	5.00	
1652, " III, " " threepence...	15.00	5.00	
1652, " II, " " twopence...	15.00	5.00	
1652, Oaktree XII, " " shilling....	5.00	3.00	
1652, " VI, " " sixpence...	6.00	4.00	
1652, " III, " " threepence...	8.00	4.00	
1662, " II, " " twopence...	8.00	4.00	
1662, " I, " " penny.....	30.00	10.00	
1659, head shield, Lord Baltimore shilling....	15.00	10.00	
1659, " " " " sixpence...	20.00	10.00	
1659, " " " " fourpence ..	20.00	10.00	
1760, Charles III. rose, Florida half dollar...	30.00	20.00	
1773, George III. shield, Virginia shilling ...	10.00	6.00	
1783, U. S. 1000-eye, "Nova Constellatio"....	200.00	100.00	
1783, " 500-eye, "Nova Constellatio" quarter dollar.....	150.00	75.00	
1785, justice-eye, "Nova Constellatio" quarter dollar.....	100.00	50.00	
1783, hands elapsed, Annapolis shilling.....	15.00	5.00	
1783, " " " " sixpence.....	15.00	8.00	
1783, " " " " threepence...	15.00	8.00	
1790, head Standish Barry threepence.....	25.00	10.00	
1796, female head, "Castorlaud" half dollar .	2.00	1.50	

TIN COLONIAL.			
1690, horseman-shields, James II. tin piece..	3.00	1.50	
1776, Sun-dial, "Continental Curreney".....	15.00	5.00	

COLONIAL COPPER COINS.			
1616, hog-ship, "Sommer Islands" shilling..	-	300.00	
1616, " " " " sixpence ..	-	400.00	
1694, elephant, "God preserve Carolhua," half dollar	40.00	20.00	
Elephant "God preserve New England," half dollar.....	150.00	50.00	
Elephant, "God preserve London," half dollar	2.50	1.50	
1721, 2 L's, "Col's Francoises," Louisiana half dollar.....	2.50	1.00	
1722, 2 L's, "Col's Francoises," Louisiana half dollar.....	2.50	1.00	
1767, 2 L's "Col's Francoises," stamped R.F. Louisiana half dollar	2.00	1.00	
1767, 2 L's "Col's Francoises," without R.F. Louisiana half dollar	4.00	1.50	
1766, head ship, no stamps, Pitt halfpenny ..	2.50	1.50	
1773, George III. shield, Virginia halfpenny.	1.00	0.25	
1773, " " smaller size, Vir- ginia halfpenny.....	0.75	0.25	
U. S. A. 13 bars, Bar cent	3.50	2.00	
1722, Geo. I. rose, "Rosa Americana," penny,	4.00	1.50	
1722, " " " " halfpenny,	2.50	1.00	
1722, " " " " farthing,	3.00	1.50	
1722, " " " " farthing,	4.00	2.00	
1723, George I. rose, not crowned, "Rosa Americana," farthing.....	15.00	5.00	
George I. rose, "Rosa sine spina," half- penny.....	30.00	15.00	
1723, George I. crowned rose, "Rosa Ameri- eana," penny.....	4.00	2.00	
1723, George I. crowned rose, "Rosa Ameri- eana," halfpenny	2.50	1.50	
1724, George I. crowned rose, "Rosa Ameri- eana," halfpenny	15.00	10.00	
1723, George I. crowned rose, "Rosa Ameri- eana," farthing	2.50	1.50	
1723, George I. crowned rose, "Rosa Ameri- eana," halfpenny	5.00	3.00	
1733, George II. crowned rose, "Rosa Amcri- eana," penny.....	30.00	20.00	
1737, deer-hammers, "Connecticut" cent....	40.00	20.00	

COLONIAL COPPER COINS—Continued.		Fine.	Good.
1737, deer-hammers, "I am good eopper," cent,	40.00	20.00	
1739, deer-hammers, "I am good eopper," Granby cent.....	40.00	20.00	
1737, deer-hammers, "Connecticut," Granby cent.....	\$40.00	\$20.00	
1737, deer-hammers, axe, "I cut my way through," Granby cent	40.00	20.00	
No date, axe, "I cut my way through," Granby cent.....	40.00	20.00	
1778, head Indian, "Non dependens," cent..	25.00	15.00	
1783, U. S. eye, "Nova Constellatio," cent...	1.00	0.40	
1783, " " "Nova Constellatio," cent...	1.00	0.30	
1785, U. S. eye, "Nova Constellatio," cent...	1.00	0.40	
1783, Liberty caged, "Georgius Triumpho," et.	3.00	1.25	
1787, Indian-stars, "Inimiea Tyrannis," cent,	20.00	10.00	
1785, " stars in eircle, "Inimiea Tyrannis," cent	20.00	10.00	
Seroll-triangle, Kentueky cent.....	3.50	2.00	
" lettered edge, Kentucky et.	3.50	2.00	
1796, Britannia-children, British settlements.	25.00	15.00	
1787, Indian-eagle, Massachusetts cent.....	1.00	0.40	
1787, " " " half cent ..	3.00	1.25	
1788, " " " cent.....	1.00	0.50	
1788, " " " half cent ..	3.00	1.25	
1787, sun-dial links, "We are one," Franklin et.	0.50	0.25	

New York Cents.			
1786, head, Justice, "Non vi virtute viei"....	75.00	40.00	
1787, Indian-eagle, "Neo Eboraeus"	50.00	30.00	
1787, " " arms of N.Y., "Excelsior" ..	40.00	20.00	
1787, Geo. Clinton, " " " ..	50.00	25.00	
1786, eagle, " " " ..	60.00	30.00	
1787, " " " " " ..	60.00	30.00	
1787, Justice-eagle, "Immunis Columbia"...	8.00	4.00	
1787, head, Liberty to right, "Nova Eborae,"	2.00	0.50	
1787, " " " to left, " " "	2.00	0.75	

Vermont Cents.			
1785, head, Justice, "Immune Columbia"...	15.00	10.00	
1785, Justice-eye, " " " ..	25.00	15.00	
1785, sun-eye, "Vermonts Respublica"	3.00	1.00	
1785, " " "Vermontis Respublica"	5.00	2.00	
1786, " " "Vermontensium Respublica,"	2.50	1.00	
1786, head, Britannia "Vermont Auctori"...	0.60	0.30	
1787, " " " " " ..	0.50	0.25	
1788, " " " " " ..	0.75	0.30	
1786, Baby head, Britannia "Vermont Auctori,"	1.50	0.50	
1787, head, Britannia "Vermont," "Et lib Inde,"	1.00	0.50	
1787, " " " " "Britannia,"	1.00	0.40	
1787, " " "Geo. III. "rex. Inde et lib"	2.00	1.00	

New Jersey Cents.			
1786, horse head, shield, "Nova Cæsarea" ..	1.00	0.30	
1786, " " " " (date under beam) "Nova Cæsarea".....	60.00	30.00	
1787, horse head, shield, large size "Nova Cæsarea"	0.60	0.25	
1787, horse head, shield, smaller, "Nova Cæsarea"	0.30	0.10	
1787, horse head, shield, "E pluribus" "Nova Cæsarea"	2.00	1.00	
1788, horse head, shield "Nova Cæsarea"...	0.50	0.20	
1788, " " "Fox type, "Nova Cæsarea.....	1.50	0.40	
1788, horse head to left, shield, "Nova Cæsarea.....	4.00	1.00	
1787, Justice-shield, "Immunis Columbia"..	25.00	15.00	

Connecticut Cents.			
1787, head to right, Britannia, "Auctori Connee"	0.25	0.10	
1785-6-8, head to right, Britannia, "Auctori Connee"	0.50	0.20	
1785, (Negro head) Britannia "Auctori Connee"	1.00	0.50	
1785, (Laughing head), " " " "	1.50	0.75	
1785, head to left, " " " "	0.50	0.20	
1786-7-8, " " " "	0.50	0.25	
1786-7, " " " "Et lib Inde Connee"	1.00	0.50	
1787-8, " " " "Auctori Connee"	1.00	1.30	

There are many more minor types of the Ct. and N. J.

SILVER DOLLARS.			HALF DOLLARS—Continued.			QUARTER DOLLARS—Continued.		
	<i>Fine.</i>	<i>Good.</i>		<i>Fine.</i>	<i>Good.</i>		<i>Fine.</i>	<i>Good.</i>
1794, flowing hair.....	\$125.00	\$80.00	1823	\$0.75	\$0.60	1841	\$0.75	\$0.50
1795, " "	3.00	2.00	1824	0.75	0.60	1842	0.75	0.50
1795, fillet head.....	3.50	2.50	1825	0.75	0.60	1843	0.75	0.50
1796	4.00	3.00	1826	0.70	0.60	1844	0.75	0.50
1797, 6 stars facing.....	5.00	3.50	1827	0.70	0.60	1845	0.75	0.50
1797, 7 stars facing.....	4.00	3.50	1828	0.70	0.60	1846	0.75	0.50
1798, 13 " small eagle,	6.00	4.00	1829	0.70	0.60	1847	0.75	0.50
1798, 15 " " "	12.00	8.00	1830	0.70	0.60	1848	1.00	0.75
1798, 13 " large eagle,	2.50	2.00	1831	0.70	0.60	1849	0.75	0.50
1799, 5 " facing.....	7.00	5.00	1832	0.70	0.60	1850	0.75	0.50
1799, 6 " "	2.00	1.60	1833	0.70	0.60	1851	0.80	0.60
1800, spread eagle	3.00	2.00	1834	0.70	0.60	1852	0.80	0.60
1801	5.00	3.50	1835	0.70	0.60	1853, no arrows.....	10.00	8.00
1802	4.00	3.00	1836, lettered edge.....	0.70	0.60	1853, with arrows.....	0.50	0.40
1803	3.00	2.00	1836, milled "	5.00	3.00	1854	0.50	0.40
1804	—	500.00	1837	0.70	0.60	1855	0.50	0.40
1836, name in field.....	40.00	23.00	1838	0.70	0.60	1856, no arrows.....	0.40	0.35
1836, flying eagle	16.00	6.00	1839	0.70	0.60	1857	0.40	0.35
1838, " "	50.00	25.00	1839, Liberty seated....	0.70	0.60	1858	0.40	0.35
1839, " "	30.00	20.00	1840	0.70	0.60	1859	0.40	0.35
1840, Liberty seated....	2.25	1.60	1841	1.00	0.75	1860	0.40	0.35
1841	2.00	1.60	1842	0.75	0.60	1861	0.40	0.35
1842	2.00	1.60	1843	0.75	0.60	1862	0.40	0.35
1843	2.25	1.60	1844	0.75	0.60	1863	0.40	0.35
1844	2.00	1.00	1845	0.75	0.60	1864	0.60	0.50
1845	2.50	2.00	1846	0.75	0.60	1865	0.75	0.60
1846	2.00	1.50	1847	0.75	0.60	1866	0.80	0.60
1847	1.75	1.50	1848	0.75	0.60	1867	0.75	0.60
1848	3.00	2.25	1849	0.75	0.60	1868	0.60	0.50
1849	1.75	1.50	1850	0.75	0.60	1869	0.50	0.40
1850	4.00	3.00	1851	3.00	2.00	1870	0.50	0.40
1851	40.00	30.00	1852	8.00	5.00	1871	0.50	0.40
1852	40.00	30.00	1853	0.70	0.60	1872	0.40	0.35
1853	4.00	3.00	1854	0.70	0.60	1873, no arrows.....	0.50	0.40
1854	8.00	6.00	1855	0.70	0.60	1873, with arrows.....	0.40	0.35
1855	6.00	4.00	1856	0.70	0.60	1874	0.40	0.25
1856	5.00	4.00	1857	0.70	0.60	1875	0.40	0.35
1857	4.00	3.00	1858	0.75	0.60	1876	0.40	0.35
1858	40.00	30.00	1859	0.75	0.60	1877	0.40	0.35
1859, name in field.....	1.50	1.40	1860	0.75	0.60	1878	0.40	0.35
1860	1.80	1.50	1861	0.75	0.60	1879 to 1884, proofs....	0.40	0.25
1861	1.80	1.50	1862	0.75	0.60			
1862	1.80	1.50	1863	0.75	0.60			
1863	1.80	1.50	1864	0.75	0.60			
1864	1.80	1.50	1865	0.75	0.60			
1865	1.80	1.50	1866	0.75	0.60			
1866	2.00	1.60	1867	0.75	0.60			
1867	1.80	1.50	1868	0.75	0.60			
1868	2.00	1.75	1869	0.75	0.60			
1869	1.50	1.40	1870	0.75	0.60			
1870	1.50	1.40	1871	0.75	0.60			
1871	1.50	1.40	1872	0.75	0.60			
1872	1.30	1.25	1873, no arrows.....	0.80	0.75			
1873	2.00	1.60	1873, with arrows.....	0.65	0.60			
1873, trade dollar.....	2.00	1.50	1874	0.65	0.60			
1874 " "	1.75	1.40	1875	0.65	0.60			
1875 " "	1.50	1.40	1876	0.65	0.60			
1876 " "	1.20	1.15	1877	0.65	0.60			
1877 " "	1.20	1.10	1878	0.65	0.60			
1878 " "	1.20	1.15	1879 to 1884, proofs....	0.65	0.60			
1879 to 1884, proofs....	2.00	1.75						

HALF DOLLARS.			QUARTER DOLLARS.		
1794, flowing hair.....	8.00	5.00	1796, fillet head.....	8.00	4.00
1795 " "	2.50	1.50	1804	7.00	3.00
1796, 15 stars	75.00	50.00	1805	3.00	1.50
1796, 16 "	100.00	60.00	1806	2.00	1.00
1797, 15 "	75.00	40.00	1807	2.50	1.25
1801, fillet head	8.00	5.00	1815, head to left.....	3.00	2.00
1802	10.00	8.00	1818	1.00	0.75
1803	3.00	1.50	1819	1.50	1.00
1805	3.00	1.50	1820	1.00	0.75
1806	1.50	1.25	1821	1.00	0.75
1807	1.50	1.25	1822	2.00	1.00
1807, head to left.....	2.00	1.50	1823	30.00	25.00
1808	2.00	1.00	1824	2.00	1.00
1809	1.00	0.75	1825	1.00	0.75
1810	1.00	0.75	1827	50.00	40.00
1811	1.25	0.75	1828	1.50	1.00
1812	1.00	0.75	1831	0.75	0.50
1813	1.00	0.75	1832	1.50	1.00
1814	1.00	0.75	1833	0.75	0.50
1815	8.00	5.00	1834	0.75	0.50
1817	0.75	0.60	1835	0.75	0.50
1818	0.75	0.60	1836	0.75	0.50
1819	0.75	0.60	1837	0.75	0.50
1820	0.75	0.60	1838, no stars.....	0.75	0.50
1821	0.75	0.60	1838, with stars.....	0.75	0.50
1822	0.75	0.60	1839	0.75	0.50
			1840	0.75	0.50
			1841	0.75	0.50
			1842	0.75	0.50
			1843	0.75	0.50
			1844	0.75	0.50
			1845	0.75	0.50
			1846	0.75	0.50
			1847	0.75	0.50
			1848	0.75	0.50
			1849	0.75	0.50
			1850	0.75	0.50
			1851	0.75	0.50
			1852	0.75	0.50
			1853	0.75	0.50
			1854	0.75	0.50
			1855	0.75	0.50
			1856	0.75	0.50
			1857	0.75	0.50
			1858	0.75	0.50
			1859	0.75	0.50
			1860	0.75	0.50
			1861	0.75	0.50
			1862	0.75	0.50
			1863	0.75	0.50
			1864	0.75	0.50
			1865	0.75	0.50
			1866	0.75	0.50
			1867	0.75	0.50
			1868	0.75	0.50
			1869	0.75	0.50
			1870	0.75	0.50
			1871	0.75	0.50
			1872	0.75	0.50
			1873	0.75	0.50
			1874	0.75	0.50
			1875	0.75	0.50
			1876	0.75	0.50
			1877	0.75	0.50
			1878	0.75	0.50
			1879	0.75	0.50
			1880	0.75	0.50
			1881	0.75	0.50
			1882	0.75	0.50
			1883	0.75	0.50
			1884	0.75	0.50

TWENTY-CENT PIECES.		
1875, Liberty seated....	0.40	0.30
1876 " "	0.60	0.50
1877 " "	5.00	4.00
1878 " "	5.00	4.00

DIMES.		
1796, fillet head	4.00	2.00
1797, 13 stars	6.00	3.00
1797, 16 "	8.00	4.00
1798, fillet head	6.00	3.00
1800	8.00	5.00
1801	6.00	4.50
1802	10.00	6.00
1803	4.00	2.50
1804	12.00	10.00
1805	1.50	0.75
1807	2.00	1.00
1809, head to left	3.00	2.00
1811	3.00	2.00
1814	1.00	0.60
1820	0.75	0.40
1821	0.75	0.40
1822	6.00	3.00
1823	1.00	0.50
1824	2.00	1.50
1825	1.00	0.60
1827	0.50	0.40
1828	1.00	0.75
1829	0.60	0.40
1830	0.40	0.25
1831	0.40	0.25
1832	0.60	0.40
1833	0.40	0.25
1834	0.40	0.25
1835	0.40	0.25
1836	0.40	0.25
1837	0.40	0.25
1837, Liberty seated....	0.40	0.25
1838, no stars.....	0.50	0.40
1838, with stars.....	0.40	0.25
1839	0.40	0.25
1840	0.40	0.30
1841	0.40	0.25
1842	0.40	0.25
1843	0.40	0.25

DIMES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1844	\$0.60	\$0.40
1845	0.40	0.25
1846	2.00	1.50
1847	0.40	0.30
1848	0.30	0.25
1849	0.30	0.25
1850	0.30	0.25
1851	0.30	0.25
1852	0.30	0.25
1853, no arrows.....	0.50	0.40
1853, with arrows.....	0.20	0.15
1854	0.20	0.15
1855	0.20	0.15
1856	0.20	0.15
1857	0.20	0.15
1858	0.20	0.15
1859	0.20	0.15
1860	0.20	0.15
1860, with stars.....	0.50	0.40
1861	0.20	0.15
1862	0.20	0.15
1863	0.40	0.30
1864	0.40	0.25
1865	0.60	0.40
1866	0.60	0.40
1867	0.50	0.30
1868	0.30	0.25
1869	0.25	0.20
1870	0.20	0.15
1871	0.20	0.15
1872	0.20	0.15
1873, no arrows.....	0.30	0.20
1873, with arrows.....	0.20	0.15
1874	0.20	0.15
1875	0.20	0.15
1876	0.20	0.15
1877	0.20	0.15
1878	0.20	0.15
1879 to 1884, proofs....	0.20	0.15

HALF DIMES.

1794, flowing hair.....	6.00	4.00
1795, " "	2.00	1.00
1796, 15 stars	6.00	4.00
1797, 15 "	5.00	3.00
1797, 16 "	4.00	2.00
1800, fillet head.....	2.00	1.50
1801	5.00	3.00
1802	125.00	80.00
1803	5.00	3.00
1805	6.00	4.00
1829, head to left.....	0.25	0.15
1830	0.25	0.15
1831	0.25	0.15
1832	0.25	0.15
1833	0.25	0.15
1834	0.25	0.15
1835	0.20	0.10
1836	0.20	0.10
1837	0.20	0.10
1837, Liberty seated ...	0.20	0.10
1838, no stars.....	1.00	0.75
1838, with stars.....	0.30	0.25
1839	0.20	0.10
1840	0.20	0.10
1841	0.20	0.10
1842	0.30	0.10
1843	0.20	0.10
1844	0.30	0.20
1845	0.20	0.10
1846	2.00	1.50
1847	0.20	0.10
1848	0.20	0.10
1849	0.20	0.10
1850	0.20	0.10
1851	0.20	0.10
1852	0.30	0.20
1853, no arrows.....	0.30	0.25
1853, with arrows.....	0.20	0.10
1854	0.20	0.10
1855	0.20	0.10
1856, no arrows.....	0.20	0.10
1857	0.20	0.10
1858	0.20	0.10
1859	0.20	0.10
1860	0.20	0.10
1861	0.20	0.10
1862	0.20	0.10
1863	0.25	0.20

HALF DIMES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1864	\$0.30	\$0.20
1865	0.50	0.40
1866	0.50	0.30
1867	0.40	0.30
1868	0.30	0.20
1869	0.20	0.10
1870	0.20	0.10
1871	0.20	0.10
1872	0.20	0.10
1873	0.30	0.20

SILVER THREE-CENT PIECES.

1851	0.15	0.10
1852	0.15	0.10
1853	0.15	0.10
1854	0.20	0.15
1855	0.50	0.30
1856	0.15	0.10
1857	0.25	0.15
1858	0.15	0.10
1859	0.10	0.08
1860	0.10	0.08
1861	0.10	0.08
1862	0.10	0.08
1863	0.75	0.50
1864	0.75	0.50
1865	0.75	0.50
1866	0.75	0.50
1867	0.75	0.50
1868	0.75	0.50
1869	0.75	0.50
1870	0.25	0.15
1871	0.25	0.15
1872	0.25	0.15
1873	2.00	1.50

NICKEL FIVE-CENT PIECES.

	<i>Proofs.</i>	<i>Fine.</i>
1866	0.15	0.10
1867, with rays	0.15	0.10
1867, without rays	0.15	0.10
1868	0.15	0.10
1869	0.15	0.10
1870	0.15	0.10
1871	0.15	0.10
1872	0.15	0.10
1873	0.15	0.10
1874	0.15	0.10
1875	0.20	0.15
1876	0.15	0.10
1877	0.30	0.20
1878	0.40	0.25
1879	0.12	0.10

NICKEL THREE-CENT PIECES.

1865	0.15	0.08
1866	0.15	0.08
1867	0.15	0.08
1868	0.15	0.08
1869	0.15	0.08
1870	0.15	0.08
1871	0.15	0.08
1872	0.15	0.08
1873	0.15	0.08
1874	0.15	0.08
1875	0.20	0.15
1876	0.10	0.08
1877	0.25	0.20
1878	0.25	0.20
1879 to 1884, proofs....	0.25	0.20

TWO-CENT PIECES.

1864	0.20	0.10
1865	0.20	0.10
1866	0.20	0.10
1867	0.15	0.10
1868	0.15	0.10
1869	0.15	0.08
1870	0.15	0.08
1871	0.25	0.15
1872	0.50	0.40
1873	1.25	0.75

COPPER CENTS.

	<i>Fine.</i>	<i>Good.</i>
1793, chain America....	\$20.00	\$12.00
1793, " "	10.00	6.00
1793, wreath.....	8.00	5.00
1793, lettered edge.....	9.00	6.00
1793, liberty cap	15.00	8.00
1794, " "	1.50	0.75
1795, " lettered edge	2.50	1.00
1795, " thin d e.....	1.50	0.50
1796, " " "	2.00	0.75
1796, fillet head	2.00	1.00
1797	1.50	0.40
1798	1.00	0.25
1799	25.00	10.00
1800	1.00	0.50
1801	1.00	0.50
1802	0.50	0.25
1803	0.50	0.20
1804	10.00	6.00
1805	1.00	0.50
1806	1.25	0.75
1807	1.00	0.40
1808, head to left	2.00	0.75
1809	4.00	1.50
1810	1.50	0.40
1811	3.00	1.00
1812	1.00	0.25
1813	2.00	0.60
1814	0.75	0.25
1816	0.75	0.20
1817, 15 stars	1.50	0.40
1817, 13 "	0.50	0.20
1818	0.50	0.15
1819	0.50	0.15
1820	0.40	0.10
1821	1.50	0.40
1822	0.50	0.15
1823	2.00	0.50
1824	0.60	0.20
1825	0.50	0.20
1826	0.50	0.20
1827	0.60	0.20
1828	0.50	0.15
1829	0.75	0.20
1830	0.60	0.15
1831	0.50	0.10
1822	0.60	0.10
1833	0.50	0.10
1834	0.40	0.10
1835	0.50	0.10
1836	0.60	0.10
1837	0.40	0.10
1838	0.40	0.10
1839, silly head	1.00	0.50
1839, booby head	0.60	0.30
1839, head of 1838.....	0.50	0.10
1839, " " 1840.....	0.40	0.10
1840	0.40	0.10
1841	0.50	0.10
1842	0.40	0.10
1843	0.40	0.10
1843, reverse of 1844 ...	0.60	0.25
1844	0.50	0.10
1845	0.40	0.10
1846	0.40	0.10
1847	0.40	0.10
1848	0.40	0.10
1849	0.40	0.10
1850	0.25	0.10
1851	0.25	0.10
1852	0.25	0.10
1853	0.20	0.05
1854	0.25	0.10
1855, slanting date	0.30	0.10
1855, straight "	0.25	0.10
1856	0.10	0.05
1857, large date	0.50	0.25
1857, small "	0.40	0.25

NICKEL AND BRONZE CENTS.

1856, eagle, nickel.....	3.00	2.50
1857	0.10	0.05
1858	0.10	0.05
1859, Indian head.....	0.10	0.05
1860	0.10	0.05
1861	0.10	0.05
1862	0.10	0.05
1863	0.10	0.05
1864	0.10	0.05
1864, bronze.....	0.05	0.03

NICKEL AND BRONZE CENTS —Continued.

	<i>Proofs.</i>	<i>Good.</i>
1865	\$0.05	\$0.03
1866	0.05	0.03
1867	0.05	0.03
1868	0.05	0.03
1869	0.05	0.03
1870	0.05	0.03
1871	0.05	0.03
1872	0.05	0.03
1873	0.05	0.03
1874	0.05	0.03
1875	0.05	0.03
1876	0.05	0.03
1877	0.10	0.05
1878	0.05	0.03
1879	0.05	0.03

HALF CENTS.

	<i>Fine.</i>	<i>Good.</i>
1793, liberty cap	5.00	2.50
1794, " "	2.50	1.50
1795, " lettered edge	3.00	1.50
1795, " thin die	2.00	1.00
1796, " cap	40.00	20.00
1797, " "	2.00	1.00
1797, " lettered edge	5.00	3.00
1800, fillet head	1.00	0.50
1802	5.00	3.00
1803	0.50	0.25
1804	0.25	0.10
1805	0.50	0.25
1806	0.50	0.25
1807	0.50	0.25
1808	0.50	0.25
1809, head to left.....	0.25	0.15
1810	2.50	1.00
1811	3.00	1.50
1825	0.40	0.20
1826	0.25	0.15
1828, 12 stars	0.40	0.20
1828, 13 "	0.20	0.10
1829	0.30	0.20
1831, proof	12.00	—
1832	0.20	0.15
1833	0.20	0.10
1834	0.20	0.10
1835	0.20	0.10
1838, (proof)	12.00	—
1840, "	8.00	—
1841, "	8.00	—
1842, "	15.00	—
1843, "	10.00	—
1844, "	10.00	—
1845, "	10.00	—
1846, "	10.00	—
1847, "	10.00	—
1848, "	8.00	—
1849, "	8.00	—
1849, large date	0.40	0.25
1850	0.30	0.20
1851	0.25	0.10
1852, (proof)	10.00	—
1853	0.15	0.10
1854	0.25	0.15
1855	0.25	0.15
1856	0.20	0.15
1857	0.30	0.25

GOLD DOUBLE EAGLES.

1850, head to left.....	25.00	23.00
1851	25.00	23.00
1852	25.00	23.00
1853	30.00	25.00
1854	23.00	22.50
1855-79 consecutive	22.00	21.75

GOLD EAGLES.

1795, head to left.....	15.00	13.00
1796, 16 stars	20.00	15.00
1797, " spread eagle,	15.00	13.00
1798, 13 stars, "	15.00	14.00
1799, " spread "	14.00	12.00
1800	14.00	13.00
1801	14.00	13.00
1803	15.00	13.00
1804	15.00	13.00
1838, head to left.....	15.00	13.00

GOLD EAGLES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1839	\$15.00	\$12.00
1840	15.00	12.00
1841	13.00	12.00
1842	13.00	12.00
1843-54, consecutive ...	12.00	11.00
1855-68, "	11.00	10.50

GOLD HALF EAGLES.

1795, head to right.....	10.00	8.00
1796, 16 stars	15.00	10.00
1797, " spread eagle,	12.00	10.00
1798, 13 stars, "	8.00	7.00
1799, " "	10.00	8.00
1800	10.00	8.00
1801	30.00	20.00
1802	10.00	8.00
1803	8.00	7.00
1804	8.00	7.00
1805	8.00	7.00
1806	8.00	7.00
1807	8.00	7.00
1808, head to left.....	8.00	7.00
1809	8.00	7.00
1810	8.00	7.00
1811	8.00	7.00
1812	8.00	7.00
1813	8.00	7.00
1814	8.00	7.00
1815	100.00	50.00
1818	8.00	7.00
1819	8.00	7.00
1820	8.00	7.00
1821	8.00	7.00
1822	8.00	7.00
1823-54, consecutive ...	6.00	5.75
1855-79, "	5.75	5.50

GOLD THREE DOLLARS.

1854, head to left	4.00	3.75
1855	3.75	3.50
1856	4.00	3.75
1857-79, consecutive ...	3.50	3.40

GOLD QUARTER EAGLES.

1796, without stars.....	8.00	6.00
1796, 16 stars	10.00	6.00
1797, 16 "	7.00	5.00
1798, 13 "	5.00	4.00
1802	6.00	5.00
1804	5.00	4.00
1805	5.00	4.00
1806	5.00	4.00
1807	5.00	4.00
1808, head to left.....	5.00	4.00
1821	5.00	4.00
1824	5.00	4.00
1825	5.00	4.00
1826	8.00	6.00
1827-49, consecutive ...	4.00	3.50
1850	3.25	3.00
1851	3.25	3.00
1852	3.25	3.00
1853-79, consecutive ...	3.00	2.80

GOLD DOLLARS.

1848, head to left	1.50	1.30
1850	1.50	1.30
1851	1.40	1.25
1852	1.40	1.25
1853-79, consecutive ...	1.40	1.25

WASHINGTON PIECES.

	<i>Fine.</i>	<i>Good.</i>
1776, button, G. W., 13 rings ...	2.00	
1779, urn, "He is in glory," gold,	15.00	
Head of Washington each		
side	0.50	
Success to the U. S. brass... ..	2.00	
1873, Liberty seated, "United		
States"	0.60	
1783, head larger, Liberty seated,		
"United States".....	1.00	
1783, head larger "Unity States"	0.50	
1785, " "Confederatio"	50.00	

WASHINGTON PIECES— Continued.

	<i>Fine.</i>
1791, cent, large eagle and scroll,	\$6.00
1791, " small eagle, 8 stars... ..	8.00
1791, " " " 6 "	15.00
1792, " " " 12 "	20.00
1792, " " " 15 "	20.00
1792, half dollar, small eagle, 15	
stars, silver.....	50.00
1792, half dollar, large eagle, no	
stars, silver.....	50.00
1792, cent, head of Washington	
to right.....	30.00
1791, halfpenny, ship.....	5.00
1793, " "	2.50
" harp, North Wales,	3.00
1791, " ship, Liverpool... ..	30.00
1793, " " "	2.50
1795, eagle, liberty and security,	5.00
No date, " " "	2.50
1795, eagle, smaller size, liberty	
and security	3.00
1795, London grate cent	2.00
1732, Wyon medal.....	2.00
1732, Manley medal, ugly head.. ..	2.00
1796, Season " silver 3 var.,	60.00
1796, same in copper, 3 varieties,	20.00
1796, Gen. of the Am. armies, etc.,	3.00
1808, Benevolent Society, silver,	5.00
Indian, Eccleston medal,	5.00

EARLY PATTERN PIECES.

1792, Disme, eagle flying, silver,	50.00
1792, half " " "	6.00
1792, cent. Lib. par. of Science,	50.00
1792, " smaller, " "	30.00
1792, " eagle on globe.....	5.00
1792, " no legend, eagle on	
globe	1.00
1854, cent, no stars	1.00
1855, " flying eagle, copper.. ..	1.00
1855, " " brass... ..	1.00
1850, ring cent one-tenth silver.. ..	1.00
1850, three-cent, liberty cap.....	1.00
1856, cent, eagle, copper.....	2.00
1858, " 8 varieties of patterns,	1.00

MEDALS AND TOKENS.

Columbia tokens, several	
types	0.25
South Carolina, brass.....	0.50
1760, Voece populi, half-penny... ..	0.50
1760, " " farthing	1.50
1722, Wood halfpenny.....	0.30
1723, " "	0.10
1723, " farthing.....	0.75
1740, Danish West Indian piece,	0.25
Mark Newby, or St. Patrick	
farthing	1.00
1779, Rhode Island medal, brass,	2.00
1781, North American token....	0.25
1783, Libertas Americana.....	0.25
1787, Auctori Plebis.....	3.00
1789, Mott's Jewellers token....	0.30
1794, Talbot Allum & Lee cent.. ..	0.75
1795, " " "	1.50
Ships Col. and Commerce	
American flag	0.10
1839, cent, Feuchtwaenger, eagle,	0.10
1837, three-cent, " "	8.00
1837, " " State arms,	1.50
1861, " " eagle,	1.50
1837, Hard times token	0.05 to 0.25
1861-64, War tokens.....	0.01 to 0.05

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\$50 1851, Octagon	65.00
\$20 (Territorial) varieties	30.00
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Half eagle " "	10.00
Quarter " "	5.00
Dollar (California), octagon....	1.25
" " circular.....	1.25
Half " octagon different dates ..	0.55
" " circular " " ..	0.55
Quar " " " " ..	0.35
" " octagon " " ..	0.35
Bechtler dollar (N. Carolina)...	1.50

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1793.	Ameri chain25
1793.	America "25
1793.	Liberty cap25
1794.	" "20
1795.	Jefferson head25
1799.	Fine . . . . .	.25
1804.	" . . . . .	.25
1804.	Broken die . . . . .	.25
1809.	Uncirculated . . . . .	.25

UNITED-STATES HALF-CENTS.

Date.		Price.
1793.	Uncirculated	\$0.25
1794.	" . . . . .	.20
1795.	" . . . . .	.25
1796.	Fine . . . . .	.25
1802.	Uncirculated . . . . .	.25
1811.	Good . . . . .	.20
1831.	Uncirculated . . . . .	.25
1836.	" . . . . .	.25
1840.	" . . . . .	.25
1841.	" . . . . .	.25
1842.	" . . . . .	.25
1843.	" . . . . .	.25
1844.	" . . . . .	.25
1845.	" . . . . .	.25
1846.	" . . . . .	.25
1847.	" . . . . .	.25
1848.	" . . . . .	.25
1849.	" . . . . .	.25
1852.	" . . . . .	.25

COLONIAL COINS.

Date.		Price.
1787.	Massachusetts half-cent	\$0.20
1788.	Massachusetts half-cent . . . . .	.20
1787.	Massachusetts half-cent, arrows in left talon . . . . .	.20
1787.	Massachusetts half-cent, arrows in right talon . . . . .	.20
1788.	Massachusetts half-cent . . . . .	.20

Date.		Price.
1722.	Rosa Americana half-penny	\$0.20
1733.	Rosa Americana penny . . . . .	.30
1792.	Parent of Science and Liberty . . . . .	.20
1792.	Parent of Science and Liberty, silver centre . . . . .	.20
1792.	Parent of Science and Liberty, cent . . . . .	.30
1652.	Pine-tree shilling . . . . .	.20
1652.	Pine-tree sixpence . . . . .	.20
	Oak-tree shilling . . . . .	.20
1778.	"Non Depens Status" . . . . .	.20
	"U.S.A., bar cent" . . . . .	.20
	"Sommer's Island" . . . . .	.25
	Baltimore half-cent . . . . .	.20
	Kentucky cent . . . . .	.20
1787.	"Immunis Columbia" . . . . .	.20
1787.	"Neo Eboracus, N Y. Excel- sior" . . . . .	.25
1787.	"Liber Natus Libertatem De- fendo" . . . . .	.25
1787.	"George Clinton" . . . . .	.25
1783.	"Nova Constellatio, 500 mills," . . . . .	.25
1783.	"Nova Constellatio, 1,000 mills," . . . . .	.30
1694.	Carolina elephant . . . . .	.25
1694.	London elephant . . . . .	.25
1694.	New-England elephant . . . . .	.25
1796.	Kentucky cent . . . . .	.25
1787.	"Fugio;" reverse, thirteen links, with names of States . . . . .	.20
1787.	"Fugio;" reverse, variety . . . . .	.20
1787.	"Fugio;" reverse, thirteen links, without names of States . . . . .	.20
1737.	"Granby;" reverse, three ham- mers, . . . . .	.20
1737.	"Granby;" reverse, axe . . . . .	.20
1766.	"Pitt Token" . . . . .	.20
1785.	"Inimica Tyrannis Ameri- cana;" reverse, "Confedera- tio," thirteen small stars in centre . . . . .	.25
1785.	"Inimica Tyrannis Ameri- cana;" reverse, "Confedera- tio," thirteen large stars in centre25

[To be continued.]

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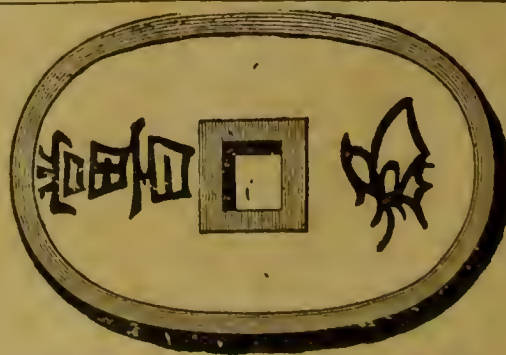


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